

MY THANKS TO EAST OF ENGLAND for the opportunity to judge at this friendly country show – and to the exhibitors for a numerically good entry. Thankfully the good space in the in/out tenting allowed me to judge the dogs mostly in the shade – but of course I didn't want to over move them in the soaring heat. It is three years since I last judge the breed, and once again my entry was made up of all styles and colours in our lovely breed, which I appreciate – but of course can make decision-making somewhat difficult. I always look for a well-made balanced construction underneath the coat, connected by a good ribcage and strong loin, which should produce the correct sound free flowing (and if you are lucky, jaunty) movement. Sadly, I do wonder if sometimes people put the coat, outline and showability of the dog before the sound frame. Heads were again rather mixed – some too narrow and long, some too heavy, some too round in skull – with only a few that really appealed; mouths seem to have gone backwards, with too few truly correct bites and good dentition; there were a few light eyes which for me spoils the expression; fronts were on the whole improved, but there were still some very heavy shoulders and a few crooked front legs; back-ends varied, with some unsound stifles, and a few without any angulation at the hock joint. Presentation was pretty good. Unfortunately I came across too many really narrow 'shelly' bodies, and some short-legged specimens - and some very fine-boned almost miniature examples of the breed. An Apso should look sturdy (not heavy), compact and balanced from any angle – everything should fit together. I am glad to say that my main winners and plenty of others in the top three places in a lot of classes did fulfil these attributes – and in some cases the top three could have changed places.

MPD (3): Three completely different styles. 1 Taylor and Johnson's Chanceinns Sir Geno avec Sifrason, handsome well balanced 8 months red, mature for age, pleasing head proportions, good bite and dentition, nice arch neck, sound sturdy frame, firm body and loin, good tail set and carriage, all finished off with a well presented abundance of coat, sound free mover; 2 Andersson-Hamill's Tantra's Alexander, 6 months b/w parti, pleasing size and balance, correct head proportions, good bite and dentition, enough neck, firm body and topline, slightly higher tail carriage, super free sound mover, good coat well presented; 3 Ventura-Moore's Terendak's Tuxedo Joe, 7 months black, too low on leg which unbalanced his flowing outline, longer narrower head, nice arch neck, bony topline, well set and carried tail, an abundance of coat well presented, good free mover. **PD (7,3a):** Four completely different styles – close decision between 1 and 2. 1 Waterhouse's Chtaura When Smokey Sings, typy 11 months grey brindle, pleasing well proportion head with true Tibetan expression, good bite and dentition, plenty chin, lovely dark eyes, nicely arched neck, well-made sturdy frame, ribs extending well back, firm topline, good tailset and carriage, well coated, sound free jaunty movement. **BPD;** 2 Cain's Kutani Skyfall, 11 months cream, masculine, stylish and shapely, this boy certainly commands attention, pleasing head proportions, well arched neck into well set shoulders, balanced well angulated construction, firm topline, well set and carried tail, lovely carriage as he sailed round the ring, lovely coat in pristine condition; 3 Hart's Anjesics Albany of Khazedel, nearly 12 months gold, much to like in this lighter framed boy, pleasing head and expression, ideal size and balance, lovely tail set and carriage, sound and well balanced both stacked and on the move, needs time to mature. **JD (6,1):** First three could change places another day - will watch their progress with interest. 1 Blake's Fengolas Simply Wonderful, sturdy well balanced gold of ideal size, full of lovely type and quality, pleasing head and expression, lovely dark eyes, very well made frame, just the right amount of bone and body, firm topline and loin, well set and carried tail, sound unexaggerated mover, abundance of coat well presented; 2 Seward and Poole's Elleonia Rick O'Shay tu Domensa JW, handsome shapely grey/white parti, correct head proportions, lovely arch neck, firm body and

topline, well set and carried tail, another free sound unexaggerated mover; 3 Anderson's Zentarr George, stunning gold of ideal size and bone who has much to admire, pleasing head and expression, nicely arched neck, well-made well-balanced frame, firm topline and loin, lovely tail set and carriage, immaculate coat presentation, still learning the ropes. **ND** (2,1) A Albany of K. **GD** (3): 1 Watsons' Lynruce The Accomplice, the first of three lovely youngsters from the same litter. Attractive cream, pleasing head and eye, lovely dark pigment, nice arch neck, firm well balanced frame, good body and length rib, strong loin, good tail set and carriage, sound free mover, lovely full coat well presented, considered for RDCC; 2 F Simply Wonderful; 3 Holland's Siimline Quest For Glory, different style to 1 and 2 and not as mature in coat or body, good carriage. **PGD** (5): 1 Langford's Quaytown Acer, handsome glamorous gold of ideal size, pleasing head, eye and bite, excellent pigmentation, lovely arch neck, firm topline and loin, super tail set and carriage, good limbs and feet, sound free jaunty mover, lovely coat in immaculate condition, just needs to mature a little more in body; 2 Watsons' Lynruce Black Tie'n Tails, black, slightly shapelier and more upstanding than his brother who won GD, pleasing head and expression, lovely arch neck, firm body, lovely tail set and carriage, super free jaunty mover, lovely coat well presented; 3 Young's Sinyul Al Pacino to Avonbourne, grey/white parti, much to admire in this smaller package, correct head proportions, plenty underjaw, strong well-made well-balanced frame, firm body and loin, sound free mover. **LD** (5): Lovely class of quality dogs. 1 Warrington and McIntyre's Piplaurie Luke Again, mature masculine grey/white parti, my BPD last time I judged, typical head and expression, nice arch neck into well laid shoulders, good return upperarm, sturdy body, ribs extending well back, level topline, firm loin, matching well-made hindquarters, good tail set and carriage, all finished with a well presented coat of good texture, sound well-balanced unexaggerated mover. CC, which I believe gives him his title – well done; 2 Walker's Shigatse Alex, handsome gold with much to admire, slightly more upstanding than 1, lovely head and expression, darkest eye and pigment, nice arch neck, well balanced frame, firm level topline, well set and carried tail, lovely coat well presented, sound free movement, just needs a little more time to complete the picture; 3 Baxter's Fengolas Chanson D'Amour, another lovely well balanced gold of ideal size and substance, pleasing head and expression, firm sturdy body, level topline, firm loin, well set and carried tail, lively sound mover, lovely coat in immaculate condition, just needs time to mature. **OD** (5,1): Four quality dogs. 1 Radstock's Int Ch Close To Perfection Next To You, upstanding gold who commands the ring, pleasing head proportions, lovely dark eye and pigment, nice arch neck, firm level topline, nice lift tail, an exuberant mover, well presented. RDCC; 2 Blow and Allen's Shigatse Khan at Sheardream, standard sized pale gold who presents a well-balanced flowing outline, pleasing head, super pigment, nice arch neck, firm body, nice lift tail, super coat texture, good mover; 3 Bromley's Cossy's Chocolate Chip at Jardene JW, shapely g/w, masculine head of correct proportions, lovely neckline, good to go over, firm body, well set and carried tail.

MPB (9,2): Lovely class of babies. 1 Holland's Vaderlands Feel The Fashion, 7 months bright gold, stood out here, arrogant head and expression, good pigmentation, plenty chin, nice arch neck, so well made fore and aft, good ribcage and strong loin, well set tail, moved soundly with a jaunty air owning the ring, beautiful coat well presented, didn't put a foot wrong. BPIB; 2 Kraus and Fobelets' Tantra's Startling Stella, 6 months g/w parti, still really raw but appealed for size, make and shape, lovely dark eye and pigment, nice arch neck, looked a picture on the move holding her lovely shape while gaitting soundly and freely; 3 Free's Fengola Oh So Special for Marpori, slightly smaller 8 months g/w parti, sweet head, good pigment, dark eyes, firm well balanced body, well-schooled, sound mover. **PB** (10,4): Very mixed for type and size. 1 Langford's Quaytown What A Wish, attractive 11

months gold sable, pleasing size and type, darkest eye and pigment, nice arch neck, good length rib, well set and carried tail, beautiful coat well presented, sound free movement, just needs to body up; 2 Dorrell's Cossy Louisiana, 11 months g/w parti, appealed for size and balance, slightly heavier in skull, lovely dark eyes, nice arch neck, soundly made, good ribcage, sound free mover, good tail set and carriage, happy girl still learning the ropes; 3 Andersson-Hamill's Tantra's Second Sight, larger framed 9 months gold, won her place with her good mouth, lovely dark eye and pigment, sound construction, firm body and pleasing outline, lovely free sound mover, good coat texture. **JB** (10,2): Nice class young ladies. 1 Taylor and Johnson's Terendak's Queen's Chalice at Sifrason, one of my favourites of the day, beautiful feminine gold, ideal size, make and shape, feminine head and expression, lovely dark eyes and pigment, sturdy compact body, sound and balanced on the move, lovely coat well presented; 2 Horne's Chanceinn's Nutty Tart JW, slightly bigger frame, sturdy well balanced red, pleasing head and expression, nice arch neck, well-made fore and aft, firm body, well set and carried tail, sound free mover; 3 Plumstead and Norris' Deelayne's Moonlite And Roses, close up, similar comments to 2, slightly leaner frame, pleasing outline, good head carriage, just needs time. **NB** (4,2): 1 Curtin's Chanceinn's Lady Penelope at Larlius, sister to 2 in JB, similar comments, pleasing outline, good carriage, sound free mover, good coat well presented; 2 Roachs' Anjesics Beaulieu, petite gold, feminine head, good pigment, well-made fore and aft, good little show girl, would like more leg and more of her, well presented. **GB** (2): 1 Watsons' Lynruce I'm A Celebrity, cream litter sister to the boys, and similar comments apply, lovely size and balance, very pretty head, darkest eyes and pigment, firm body and topline, well set and carried tail, good mover, wealth of coat well presented; 2 Carrick's Deelayne Ration of Passion, larger framed g/w, correct head proportions, soundly made, good length rib, sound mover, coat a little inbetween. **PGB** (8): Another very mixed class. 1 Horne's Lady Willamena at Chanceinn, typy well-balanced black of Standard size, correct head proportions with real Tibetan expression, lovely arch neck, sound well-made body, firmest topline and loin, lovely tail set and carriage, holds her stunning outline on the move, free co-ordinated movement, lovely coat well presented. **RBC**; 2 Torrance's Sinyul Love Me For A Reason, pale g/w, not my head and expression, lovely dark eyes, won her place with her superb balanced construction and well covered sturdy body, nice arch neck, firm topline, sound free co-ordinated movement, lovely coat well presented; 3 Saunders' Bellellen Bubblicious, lovely gold of pleasing type and balance, pretty head and expression, lovely dark pigment and eye, good head carriage, well-made fore and aft, firm topline, good tailset and carriage, lovely coat coming through, good mover, just needs to body up. **LB** (9,1): Hardest class of the day, so no surprise that my **BCC** and **BOB** came from here - she was a clear winner today; my dilemma was, who of the remaining 7 lovely bitches to leave out as sadly three had to go away cardless. 1 Waghorn's Sukisha Fire N Ice, beautiful well balanced feminine g/w with all the breed attributes in a Standard sized package, lovely head and expression, dark eyes and pigment, nice arch neck, sound firm well-knit body, good tail set and carriage, lovely outline, sound free mover, good coat texture, well presented. **BCC** & **BOB**; 2 Yaxley's Chethang Olesia at Dardanelles, g/w, similar to 1 in a larger frame, attractive head, lovely dark eye, nice arch neck, soundly made, firm body, good tail set and carriage, sound free mover, good coat texture; 3 Scarll and Sykes' Timazinti Liberty, sound gold with much to admire, not as mature as 1 and 2, pleasing head and expression, good bite, lovely dark eye, well balanced construction, firm topline, sound free mover, good carriage, well presented. **OB** (4): Again four lovely bitches of completely different styles. 1 Rogers' Ch Phalassoa Shes The One, glamorous upstanding elegant silver/white, have done her well before, pleasing head proportions, lovely dark pigment and eye, good bite with lovely white teeth, nice arch neck, sound well balanced construction, firm topline, well set and

carried tail, in full coat, free jaunty mover; 2 Hamilton's Gilderdale Waltzin Matilda, silver sable, super outline, good head proportions, darkest eyes and pigment, sturdy well balanced body, firm topline, super tail set lift and carriage, free sound movement, just leaning into handler at times today, lovely straight coat well presented; 3 Smith's Wyndcatch Love Over Gold, sturdy gold of pleasing type, good head proportions, lovely dark eye and pigment, pleasing expression, nice arch neck, good length rib, firm body, well angulated quarters, good tail set and carriage, good coat texture, sound mover.

Sally Pointon (Judge)