

# CITY OF BIRMINGHAM CH SHOW 2013

Judge **BRUCE WATSON**

Since I last judged the breed I have seen a tendency towards an increase in the size of winning dogs, particularly under all-rounder judges. I feel also the breed has been leaning towards the longer dog. Taller & longer may give the appearance of balance, especially under a glamorous coat, however that is not what the Lhasa Apso Standard requires. The Standard calls for a height at withers of ten inches for a dog, with body length greater than the height at withers, it also calls for 'well balanced & compact', which to me suggests 'just slightly' longer than high.

There are not many mature Apsos around today, with a height of ten inches; however, on this occasion I was looking for dogs as near as possible to the correct size.

I was pleased to note also, an improvement in pigmentation, with fewer off colour noses.

**VD (2)** Two oldies certainly not past their best, which showed in their lively movement.

1 Gillman's Mytilene Midnight Cowboy, 8 years black dog with correct head, good mouth, & neck & shoulders, straight front & sound rear;

2 Reynolds' Lisimo Now I'm Here, 9 years solid gold of similar quality & construction. I preferred the shorter coupling of 1.

**MPD (5)**

1 Andersson-Hamill's Tantra's Alexander, compact b/w youngster with nice dark eyes, good chest & ribs, sound easy movement;

2 Gillman's Mytilene Rupert De Bear, b/w with gold overlay head furnishings, pleasing expression, well shaped head, correct bite, reachy neck & good rearquarters. Just pipped by the movement of 1;

3 Cain's Strike A Light for Kutani.

**PD (5)**

1 Jones' Tarendes Tis That Bear, gold dog with dark face furnishings, abundant coat, attractive expression, head set on well placed shoulders, good front, well-sprung ribs & soundly constructed rear showing typical movement. BP;

2 Hall & Kares' Chic Choix Roof Of The World, red gold with dark tips, an appealing expression set off with lovely dark eyes, soundly constructed body. However I preferred the front assembly of 1;

3 Chalmer's Chetang Stefano.

**JD (5)**

1 Blake's Fengolas Simply Wonderful, aptly named, balanced gold dog, properly constructed, good straight front & nicely set shoulders, good spring of rib & well angulated rear, showed an effortless gait. RCC;

2 Anderson's Zentarr George, solid gold dog with dark tips, presenting an attractive outline, well constructed body with a sound rear, buoyant action on the move;

3 McKinnon's Polielin Pickupocket for Cherkhan.

**GD (2)**

1 Quelch's Deelayne Pharare Arduin, g/w parti with a pleasing expression & lovely dark eyes, sound body with good rib structure & correctly set tail, eager to please on the move;

2 McKinnon's Terendak Code Red via Cherkhan, sturdy gold dog with a pleasing outline while standing. Slightly shorter in neck than I would have liked, a little reluctant to keep his head up on the move. Otherwise, good shoulders, straight front & properly constructed rear.

**PGD (4)**

1 Seward & Poole's Elleonia Rick O'shay Tu Domensa, gr/w parti dog I have previously admired from the ringside. Well shaped head, good neck & shoulders, straight front & properly constructed rear, showed good extension on the move;

2 Bushell's Jamikasoka's Nigel Gearsley, black dog, good head & pigmentation to be expected with this colouring, good spring of rib & firm loin. The white bits on his front may give the impression to some that his movement is less good than it actually is;

3 Bradford's Deelayne Stolen Thunder over Besann.

**LD (4)**

1 Langford's Quaytown Acer, solid gold dog presenting the typical Apso expression with correct dentition & bite, good body with well placed shoulders & properly angulated rear, moved well when he got into his stride;

2 Scarll & Sykes' Timazinti Danio, glamorous cream dog with a well shaped masculine head, good pigment, firm body with well sprung ribs & correct length of loin, eager to please his handler on the move;

3 Ventura Moore's Doubletrouble at Terendak.

**OD (5)**

1 Waterhouse's Chtaura Well Did You Ever, beautifully presented silver grey dog, showing the typical spirit of the Lhasa. Soft expression, correct skull set on a nicely arched neck, well laid shoulders, good rib, firm loin & properly angulated rear all showed in his lively free movement. I gave this dog the RCC last time I judged, but he went one better this time. CC;

2 Radstock's Close To Perfection Next You, mature gold dog with well shaped head, good mouth, firmly arched neck & proper lay of shoulder, straight front & sound rear, all showed in his outline & action on the move;

3 Bromley's Cossy's Chocolate Chip at Jardene.

**GCD (1) 1 L Now I'm Here.**

**VB (0).**

**MPB (9)**

1 Torance's Sinyul Solitaire, very appealing solid black youngster, pleasing head, dark eyes & nice mouth, well constructed front & rear, good spring of rib for her age, attractive easy action with a happy tail on the move. BPB;

2 Paradise's Wrenwrox Mum's The Word for Shardlow, gr/g youngster with a dark overlay & good pigment, well placed shoulders & good length of rib, straight front & nicely angulated rear;

3 Holland's Vaderlands All For One.

**PB (6)**

1 Jones' Tarendes It's That Bear, gold bitch with a dark face & melting expression, good head proportions with lovely dark eyes & correct mouth, nicely arched neck & well sprung rib, covered the ground easily on the move;

2 Holland's Vaderlands Feel The Fashion, attractive gold youngster with good head proportions & pleasing expression, good straight front. Although I would have preferred a little more angle in her shoulders. Otherwise a rather nice youngster;

3 Harris' Rossgilde Kissing Cousins with Vonstry.

**JB (12)**

1 Waghorn's Sukisha Guilty Pleasure, b/w bitch with a lovely feminine expression, proper length of neck set on well placed shoulders, good rib & loin, showed a free & easy action on

the move;

2 Langford's Quaytown What A Wish, gold bitch with dark overlay, good clean shoulders & well sprung correctly proportioned ribs, has a good head with the correct bite & dark eyes, her rearquarters showed nice parallel action moving away;

3 Andersson-Hamill's Tantra's Second Sight.

**GB (4)**

1 Dewar Thorlby's Narmoak The Gamble for Aarhus, properly balanced cream bitch with a well shaped head, good neck & shoulders, straight front & well constructed rear, showed attractive movement;

2 Birch's Wrenwrox Sweet Emotion, sweet b/w bitch, good neck & shoulders, firm body & happy tail, well angulated rear. Although perhaps a little close behind on the move;

3 Paradise's Halloween Hellz Bellz Ring for Shardlow.

**PGB (6)**

1 Waterhouse's Shingsa Total Eclipse with Chtaura, solid black bitch, of balanced proportions head to tail, lovely feminine expression, with a head set on a proud neck into well laid shoulders, firm well ribbed body & sound loin, her angulation providing a delightful action on the move. RCC;

2 McKinnon's Diamond Black Magic among Cherkhan, nicely compact b/w, well balanced bitch I have admired for some time. Good head proportions with lovely dark eyes & correct mouth, well arched neck & good body. She was a little unfortunate to come up against the very high quality of the first placed;

3 Bradford's Chanceinns Solitaire by Besann.

**LB (8) Super class & a pleasure to judge.**

1 Waghorn's Sukisha Fire N Ice, cr/g bitch with a lovely head, appealing eyes & correct mouth, firm neck, straight front, good shoulders, sound body & properly angulated rearquarters showing good drive & free action on the move;

2 Scarll & Sykes' Timazinti Liberty, solid gold bitch, good head & expression, well set straight front with correct shoulder placement, well sprung ribs of correct length, nicely set tail completed the picture. Just preferred the movement of 1;

3 Holland's Julius Lou Ella at Vaderlands.

**OB (6)**

1 Shand-Clark & Shand-Robinson's Zentarr Megan at Shanclar, quality gold bitch in excellent condition, nicely balanced outline, soft feminine expression, dark eye, good chest, well laid shoulders, straight front & well angulated rear, showed her lovely unexaggerated gait on the move. CC & BOB;

2 Waterhouse's Chtaura Everybody In Love, soundly constructed gold bitch with an appealing expression, good reach of neck with correct front & shoulder placement, well angulated rear providing the required drive on the move;

3 Horne's Hopeinns Playing With Fire.